

Ludmila Pavlová was born in Czech Republic in 1994 and started to play the violin at the age of four. In early ages she already gained first prizes in big Czech youth competitions, such as the Plzeňské housličky competition, the duo competition Filčíkova Chrást and the International Violin Competition Josef Muzika. As a part of the concert series Josef Suk Presents Young Talents (Josef Suk uvádí mladé talenty), Ludmila Pavlová played her debut in Rudolfinum in Prague in 2007 at the age of 13, alongside the famous Czech violinist. This was followed by many solistic appearances with several Czech youth orchestras and the Prague Symphony Orchestra. Ludmila Pavlová is studying at the Academy of Music and Performing Arts in Prague with Prof. Ivan Štraus and Prof. Pavel Šporcl and she was at the University of Music and Performing Arts in Vienna with Prof. Jan Pospíchal. She took masterclasses with Anne-Sophie Mutter, Schlomo Mintz, Charles Avsharian, Robert Davidovici, Zdeňek Gola, Ivan Ženatý and Vadim Gluzman. She was accepted to study in classes of György Pauk, Itzhak Rashkovsky, Daniel Rowland and Sergey Krylov. In 2014 Ludmila was first prize laureate of the Václav Hudeček Academy, where she was awarded a violin by the famous contemporary Czech violin maker Petr Rácz and a contract to participate with Václav Hudeček on his tour. 2018 she was awarded a scholarship from Dvořák society in London and attended Dartington summer school in class of Thomas Gould. On the concert of the best participants she played "The last rose of summer" by H. W. Ernst. The large repertory of the young violinist ranges from Baroque to Contemporary music, including the complete works for violin written by Antonín Dvořák. Ludmila Pavlová appeared as a soloist in Czech Republic, Poland, Slovakia, Germany, Austria, Estonia, Belgium, UK and Japan. The last season included projects with the Janáček-Philharmony and Jean Sibelius Violin Concerto d-minor and a collaboration with the conductor Jack Martin Händler and the Academy Chamber Orchestra for a concert in honour of the 100. anniversary of Yehudi Menuhin. She has recently played Sibelius violin concerto with North Czech Philharmonic and the conductor Schlomo Mintz. Ludmila also cooperated with Festival chamber orchestra and played for Anne-Sophie Mutter in Prague Rudolfinum. She released her debut CD and founded chamber music festival "Podkrkonošské hudební léto."

This year she appeared on concerts in Great Britain with pianist Alissa Firsova and played her debut concert in Musikverein with Maximilián Khevenhüller. Ludmila became the absolute winner at The international violin competition „Mladé evropské talenty" in honour of master Váša Příhoda in České Budějovice and later this year laureate of Bohuslav Martinů competition. In June 2019 she also received a golden medal with high distinction in 4th Manhattan International Music Competition.

*2019 will be Ludmila honoured to play her debut (and duo recital with violoncello) in the one of the most prestigious czech festival Prague spring. Ludmila is playing the historical instrument that she was given by the sponsor from Vienna.*